

**Arizona Balalaika Orchestra**  
Presents  
**Russian Winter Festival**



With

**Kalinka Russian Dancers**

Richard Holden, Choreographer

**The Sons of Orpheus**

Grayson Hirst, Musical Director

Featuring

**Dr. Alexander Tentser, Conductor**

**Nina Tritenichenko, Bayan and Vocal**

**Sergey Vashchenko, Balalaika**

**Vladimir Kaliazine, Bayan**

Sat. Feb. 4<sup>th</sup>, 2006 at 7:30 pm      Sun. Feb. 5<sup>th</sup>, 2006 at 2 pm



Pima Community College  
**Center for the Arts**  
2202 W. Anklam Rd.



## PROGRAM

- Russkaya Smes** arr: M. Gay  
Kalinka Russian Dancers
- Dance of the Buffoons** P. Tchaikovsky; arr: S. Nikonova
- F'Put** Traditional March  
Sons of Orpheus
- Russian National Anthem** A.V. Alexandrov, arr: Tritenichenko  
Sons of Orpheus
- Fantasy on the Romance "Din, Din"** V. Malyakov
- Ural Mountain Dance** arr: V. Gorodinsky  
"Kalinka Kids"... Christopher and Kaylene Garcia
- Chrysanthemum** Charit; arr: M. Gay  
Nina Tritenichenko, vocal
- Sergey Vashchenko, balalaika and Vladimir Kaliazine, bayan**  
Selections to be announced
- The Nightingale** A. Alyabyev; arr: V. Kaliazine  
Vladimir Kaliazine, bayan
- Pod Dugoi** M. Nikolaevsky  
Kalinka Russian Dancers
- Intermission**
- Khorovod** arr: N. Tritenichenko  
Kalinka Russian Dancers
- Russkye Napyevi** Risol; arr: M. Gay  
Nina Tritenichenko, bayan
- Svetlana's Lullaby** T. Chrennikov
- Vinyat Menya V Narodye** A. Shalov  
Sergey Vashchenko, balalaika
- Pri Dolinushke** A. Shalov  
Sergey Vashchenko and Dan Nicolini, balalaika
- Lara's Theme** M. Jarre; arr: A. Mamalyga
- Katyusha** (Comic Dance) Traditional  
"Boris and Ludmila" - Carly Greenan
- Zhok** arr: A. Kutin
- Pidmanula** Traditoinal; arr: M. Gay  
Nina Tritenichenko, Ivan Berger and Sons of Orpheus
- Polovetsian Dances** A. Borodin; arr: M. Gay  
Kalinka Russian Dancers and Sons of Orpheus

## Program Notes

Welcome to the **Arizona Balalaika Orchestra's** 26th annual concert, our **Russian Winter Festival!** We are pleased to continue our tradition of bringing the beautiful and exciting music and dance of Russia and Ukraine to Tucson, and are delighted that you have joined us.

And what, you ask, does it say above our lovely lady on the cover? The Russian "Snegurochka" translates as "Snow Maiden," and she invites you to imagine riding across the snowy steppe of Russia as you listen to and watch our exciting and lyrical spectacle of Slavic sights and sounds!

We are pleased to have the continuing musical leadership of our founder **Mia Bulgarin Gay**. This year she wrote orchestral arrangements for five pieces, including the challenging "Polovetsian Dances" by Borodin, premiered in these concerts. We are also delighted to once again perform under the baton of **Dr. Alexander Tentser**. A native of Kiev, Ukraine, "Sasha" Tentser studied piano at the renowned Gnessin Institute of Music in Moscow before emigrating to the United States and earning his doctorate in music at the University of Arizona. He is a professor of music at both Pima Community College and the U of A, and a frequent piano soloist in Tucson and Lake Placid, New York. We are fortunate to have the professional talents of **Nina Tritenichenko** as a member of our Orchestra. A graduate of Kiev State University in her native Ukraine, Nina is a teacher of piano and accordion, and director of "Barvinok" Ukrainian Ensemble.

Over the years, our humble Orchestra has been privileged to bring extraordinary professional Guest Artists to Tucson, and this year is no exception. It is our pleasure to present in their first concert appearance in Tucson the outstanding virtuosity of our guests **Sergey Vashchenko** and **Vladimir Kaliazine**, performing respectively on the balalaika and bayan, the Russian button accordion. Sergey is a native of Ukraine, studied music at the prestigious Ural State Conservatory in Russia and became Dean of the Music Department at Perm Cultural Institute for the Arts. Vladimir was born in Latvia and was trained in the bayan at the St. Petersburg Conservatory in Russia. The two met over twenty years ago and formed a performing partnership that has toured extensively in Russia, Ukraine, Latvia, Germany, France, Spain, and the United States. Now living in Texas, the pair performs under the name of the classic tune "Kalinka" in schools and concerts throughout the United States. We are delighted to bring them to Tucson!

No Arizona Balalaika Orchestra concert would be complete without the exciting talents of our own **Kalinka Russian Dancers**, founded by choreographer **Richard Holden** in 1989. Richard has choreographed over 40 dances for the group in Russian, Ukrainian, Polish, and Gypsy styles. He is a former dancer and member of the renowned American Ballet Theater, the Metropolitan Opera, the Joffrey Ballet, and other ballet and dance companies in both America and Europe. Russian speaking, Richard has studied and notated Slavic dance in Russia and Poland.

We are happy to continue our collaboration with the **Sons of Orpheus Male Choir of Tucson** under the direction of Julliard-trained **Grayson Hirst**, University of Arizona voice professor and renowned operatic tenor. The chorus sings a broad range of popular and classical works in many styles and languages. They have performed at the White House, as well as in performing tours of Germany, Austria, Hungary, Italy, and the United Kingdom.

We are always looking for new performers, so please contact any of our members if you are interested in joining our group of musicians and dancers! Now....sit back and enjoy the show!

**Dan Nicolini, Executive Director**

Please visit our website at: [www.azbalalaika.org](http://www.azbalalaika.org)

You can hear our music and see videos at: [www.Richka.com](http://www.Richka.com), or visit: [www.bdaa.com](http://www.bdaa.com) for links to other groups

## Arizona Balalaika Orchestra

### Prima Domra

Suzanne Langstroth  
Mia Gay  
Michael Markowitz  
Kathleen Schwartzman  
Natalie Sherrick\*  
Chris Wald-Hopkins  
Jason Dyer  
Roger Foreman

### Alto Domra

Rosita Kirkman\*  
Lulu Nicolosi  
Mark Rossi  
Meghan Murphy-Lee  
Marilyn King\*

### Bass Domra

Joanne Dodd\*  
Janet Major

### Prima Balalaika

Dan Nicolini  
Sergey Vashchenko\*

### Secunda Balalaika

Richard Holden  
Guy Velgos

### Alto Balalaika

Augie Gustilo, Jr.  
Michael Sherrick\*

### Bass Balalaika

Zeny Ocean\*

### Contrabass Balalaika

Don Copler

### Bayan/Accordion

Agnes Sprunger  
Nina Tritenichenko  
Vladimir Kaliazine\*

### Percussion

Ariana Nicolini

### Gusli

Olga Yakovenko

### Clarinet

Sara Dyer

### Flute

Aileen Dyer-Bell

### Guitar

Kelly Matheus

\*denotes guest

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## Kalinka Russian Dancers

Carly Greenan  
Mia Hansen  
Kathleen Schwartzman

Laura Auf der Heide  
Lori Garcia  
Nancy Hammarstrom

## Kalinka Kids

Gary McKenzie  
Aaron Sharrat  
Bibigul Bekseitova

Kaylene Garcia  
Christopher Garcia

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## Sons of Orpheus

### First Tenors

Jeffrey Dunn  
Eugene Friesen  
Tom McGorray  
Bruce Mortensen  
Jim Naughton  
Matt Perri  
James Tomlinson  
Jerry Villano

### Second Tenors

John Hayes  
Jim Hogan  
Nate Miller  
Richard Miller  
Carl Russell  
Larry Sayre  
Ed Strain

### Baritones

B. J. Burmeister

Chuck Dickson  
Peter DiCurti  
Art Dumes  
John Evans  
Michael Fraser  
David Harrington  
Jim Henry  
Van Honeman  
Ned Mackey  
Gary Pound

Rick Sack  
Raymond Tess  
David Yetman

### Basses

Ivan Berger  
Michael Bezusko  
John Fountain  
Jeffery Handt  
Gary Smyth  
Tom Wentzel  
Kurtis Williams

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## Credits

Production Stage Manager, Dance Captain and assistant to Mr. Holden, Mia Hansen  
Kalinka costumes created by Howard Aldrich, Mia Gay, Madalene Maxwell, and Carly Greenan  
Program design by Ariana Nicolini  
Special thanks to Northwest Neighborhood Center and Ballet Arts, and Cecily's Tech for rehearsal space  
Executive Director of the Arizona Balalaika Orchestra, Dan Nicolini

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